

PERSONAL INFORMATION

Chessa Jacopo

 ~~Sectione Santa Croce 1700/A - 00185~~ Venezia – Italy

 ~~+39 069 927 00 00~~

 jachessa@gmail.com

 www.venetofilmcommission.com

European Film Academy Member
David di Donatello Award Jury Member

Sex Male / Date of birth 14 Nov 1973 / Nationality Italian

WORK EXPERIENCE

20/01/2020–Present

CEO

Fondazione Veneto Film Commission
Via Carducci 32
30171 Venezia

- Organization
- Project management
- Fund Raising

Business or sector Film Industry

01/03/2019–17/01/2020

Project manager

Torino Film Lab
Via Cagliari, 42 10153 Torino (Italia)
www.torinofilmlab.it

Alcotra Project TFL-Annecy Cinéma Italien: features development workshop

Business or sector Audiovisual Training

01/01/2016–17/01/2020

CEO

Torino Short Film Market
Via Maria Vittoria 10, 10123 Torino (Italia)
tsfm.centrodeltorcito.it

- Organization
- Fund Raising

Business or sector Film Industry

01/01/2016–30/04/2019

External Lecturer

Université Paris III - Sorbonne Nouvelle
17 rue de la Sorbonne, 75005 Parigi (Francia)
www.univ-paris3.fr

Master's degree course on the Italian and French audiovisual industry.

Business or sector Education

29/01/2014–17/01/2020

CEO

Centro Nazionale del Cortometraggio / Italian Short Film Center
Via Maria Vittoria 10, 10123 Torino (Italia)
www.centrodeltorcito.it

- Organization
- Project management
- Fund Raising

Business or sector Film Industry

- 29/01/2014–17/01/2020 **CEO**
 AIACE (Associazione Italiana Amici Cinema d'Essai) Nazionale
 Via Maria Vittoria 10, 10123 Torino (Italia)
 - Progettazione
 - Rapporti istituzionali
 Business or sector Film Industry
- 01/02/2014–30/10/2017 **Contributor**
 "Film TV", Milano (Italia)
<https://filmtv.press>
 Column on short films
 Business or sector Art, Entertainment
- 01/09/2012–29/01/2014 **Employee**
 Centro Nazionale del Cortometraggio / Italian Short Film Center
 Via Maria Vittoria 10, 10123 Torino (Italia)
www.centrodeltorcorto.it
 - Film Archive
 - International Promotion
 Business or sector Film Industry Film Industry
- 10/12/2010–14/11/2016 **President**
 Associazione Prime Bande
 Via Piossasco 29, 10152 Torino (Italia)
 - Production
 - Research
 - Filmmaking
 Business or sector Film Industry Film Production
- 01/09/2008–01/09/2010 **External Lecturer**
 Université de Paris III - Sorbonne Nouvelle
 17 rue de la Sorbonne, 75005 Parigi (Francia)
www.univ-paris3.fr/
 Business or sector Education
- 01/02/2002–01/02/2007 **Employee**
 Archivio Nazionale Cinematografico della Resistenza
 Via del Carmine 13, 10128 Torino (Italia)
www.ancr.to.it
 - Editing
 - Cinematography
 - Research for documentaries
 Business or sector Film and History
- 01/10/2005–30/10/2005 **Curator**
 Festival Internazionale Cinemambiente, Torino (Italia)
www.cinemambiente.it
 Retrospective on 50s French documentaries
 Business or sector Film Festival
- 2000–2005 **Teacher**
 Italian Literature in High Schools

Business or sector Education

EDUCATION AND TRAINING

- 01/02/2007–01/02/2008 **Post-doctoral** Livello 8 QEQ

Université de Paris III - Sorbonne Nouvelle
 17 rue de la Sorbonne, 75005 Parigi (Francia)
www.univ-paris3.fr/
 Coproduction between France and Italy (1946-1957)
- 01/02/2005–01/02/2007 **Research Fellow** Livello 8 QEQ

Università degli Studi di Torino
 Via Verdi 8, 10123 Torino (Italia)
www.unito.it
- 10/11/2001–05/02/2005 **PhD** Livello 8 QEQ

Università degli Studi di Torino
 Via Verdi 8, 10123 Torino (Italia)
www.unito.it
 Non fiction concepts in French cinema in the 1950's and 1960's.
- 01/09/1993–13/07/2000 **Master** Livello 7 QEQ

Università degli Studi di Torino
 Via Verdi 8, 10123 Torino (Italia)
www.unito.it
 The Jacques Rivette's cinema after the French New Wave.
 Summa cum laude

PERSONAL SKILLS

Mother Tongue italian

Foreign Languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken Interaction	Spoken Production	
inglese	B2	C1	B2	B2	B2
francese	C2	C2	C2	C2	C2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
[Common European Framework of Reference for Languages](http://www.cedefop.europa.eu)

Communication Skills

- Persuasive speaker
- Speaking in public
- Conflict management and resolution skills
- Diplomacy
- Mentoring team members
- Humor

Organisational / managerial skills

- Decision making
- Teammanagement

- Project management
- Coordinating events
- Problem solving
- Teamwork
- Multitasking
- Strategic thinking

Digital Skills

SELF-ASSESSMENT				
Information Processing	Communication	Content Creation	Safety	Problem Solving
Proficient User	Proficient User	Proficient User	Independent User	Independent User

Digital skills - Self-assessment grid

- Microsoft Office
- FinalCut Pro
- Adobe Premiere
- Adobe Photoshop
- Wordpress

Other skills

Books

- *Jean-Luc Godard – Fino all'ultimo respiro*, Lindau, Torino 2005
- *Lo sguardo fuorilegge*, Carocci, Roma 2006

Books (as editor):

- *L'industria del cortometraggio italiano. Report 2014*, Fondazione Ente dello Spettacolo/DG Cinema MiBACT, Roma 2015
- *Barricate di carta. Cinema&Film, Ombre rosse, due riviste intorno al '68*, Mimesis, Milano 2014

Selected Articles:

- *Prénom Carmen*, in Silvio Alovisio (a cura di), *Jean-Luc Godard*, Marsilio, Venezia 2018.
- *Corto, terra d'esordio*, in Pedro Armocida (a cura di), *Esordi italiani. Gli anni Dieci al cinema (2010-2015)*, Marsilio, Venezia 2015, pp. 242-253
- Voci enciclopediche su Sergio Citti (pp. 279-283), Vittorio De Seta (pp. 367-373), Marco Ferreri (439-450) e Alberto Grifi (537-543), in Mathias Sabourdin (a cura di), *Dictionnaire du cinéma italien de 1943 à nos jours*, Nouveau monde éditions, Paris 2014
- Con Annamaria Licciardello, *Ein Kino von allen un keinen*, in Gabriella Angheluddu (a cura di), *Verdeckter Bürgerkrieg und Klassenkampf in Italien I*, Laika Verlag, Hamburg 2014, pp. 199-204
- «Cinema&Film», «Ombre rosse» e alcune questioni politiche, in G. Volpi, A. Rossi, J. Chessa (a cura di), *Barricate di carta, «Cinema&Film», «Ombre rosse», due riviste intorno al '68*, Mimesis, Milano 2013, pp. 29-38
- *Les îles de l'île. Voyage sous-marin dan le cinéma sicilien*, in D. Budor e M. P. De Paulis (a cura di), *Sicile(s) d'aujourd'hui*, Presses Sorbonne Nouvelle, Paris 2011, pp. 73-81
- *L'autobiografia della nazione. La storia nel cinema italiano degli anni Duemila*, in Jean A. Gili (a cura di), «Cartaditalia» - *Dieci anni di cinema italiano*, a. 2, n. 3, Stockholm 2010, pp. 12-19
- *Evidences du mystère*, in M. P. De Paulis (a cura di) *L'Italie en jaune et noir*, Presses Sorbonne Nouvelle, Paris 2010, pp. 169-177
- *Parafasare la realtà. Otto Preminger e la "politique des auteurs"*, in G. Carluccio (a cura di), *Otto Preminger, regista. Generi, stile, storie*, Kaplan, Torino 2009, pp. 313-320

Documentaries

L'accordo (2011), 52'.

Driving Licence B